

Le Gesù - Technical Rider – Main Venue



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BOOKING

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GENERAL INFORMATIONS

| | |
|----------------|---|
| Capacity: | 425 seats |
| Wheel chairs : | 6 movable seats (2 groups of 3 seats) giving access to 4 Wheel chairs |

STAGE

| | |
|---------------------|------------------------------------|
| Stage size : | 37' wide X 27' deep |
| Play area : | 32' de largeur X 27' de profondeur |
| Stage wing height : | 7'5" |
| Stage wing width : | 10'9" |
| Stage wing depth : | Stage right 7'4" Stage left 9'6" |
| Stage apron: | 8' center stage (in half moon) |
| Stage height : | 1'5" |
| Grid height : | 16' |

Stage is made of hardwood cover with black varnish.

*IMPORTANT : Make sure there's felt pad under your set and accessories to prevent floor damage. If the floor is damage by set or accessories extra cost will be charge

DRESS KIT

| | |
|---------------------|---|
| Main curtain : | Grey velvet 50% wave Man curtain has remote controlled opening from light booth |
| Legs : | 2 kits of legs black velvet 3'6" on the 1 st and 3 rd bars of the back grid. |
| traveler : | Black Velvet 25% wave on the 5 th bar on the back grid. The control is on stage right opening from center |
| Back drop curtain : | Black velvet, control is on stage right and opening from center |
| Cyclorama : | in fabric |
| Scrim : | 1 black scrim / 1 white scrim |

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ELECTRICITY

One Cam-Lock panel in back stage (stage left)
200 amp. 3 phases

STAGE ACCESSORIES

- Grand piano 7' Kawai GS70
- 1 black marley
- 10 music stand
- 10 music stand lights
- 10 folding chairs in red leather
- 3 black stools
- 1 scaffolding for focus
- 1 jaws ladder adjustable height

COMMUNICATION

- Clear-Com NETWORK 1 Channel
- 5 belt back with head set, light booth, sound board, back stage right, back stage left, 1 in booth stage right.
- 5 wireless head set Eartec

LIGHT

- Light console is installed off center in a booth at the back of the venue
- Console MA3 onPC (1 command wing / 2 fader wing / 2 touch screen)
- House lights are controlled by DMX in the console

Dimmers

- 188 CD-80 2.4KW dimmers
- 2 CD-80 5KW dimmers installed at the back of the venue. One on each sides on 3 twist lock cables

Grids

- 2 motorised grid (1 over the stage, 1 over front stage and audience)
- 1 fixed bar at stage arch (6 dimmers only)
- 1 fixed bar at FOH (6 Cantata 18/32 permanently installed)
- 4 fixed bar at FOH angled with the apron (see hanging plot)
- 2 fixed vertical pipe at proscenium arch (height of 16')
- 3 lateral bars over the wings at 8', 11' et 14'

* All lights installed on any fixed bars will increase load in time

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LIGHT ...

Lamps inventory

- 24 PAR 64 1 KW medium
- 24 PAR 64 1 KW narrow
- 12 PAR 64 1 KW very narrow
- 10 leko ETC source 4 50° 575 W
- 20 leko ETC source 4 36° 575 W
- 12 leko ETC source 4 26° 575 W
- 16 fresnel STRAND 8" 14/68° 2 KW
- 30 fresnels STRAND 6" 13/65° 1 KW
- 07 leko ETC source 4 36° 575 W (permanently installed on fixed FOH bar)
- 12 leko ETC source 4 25/50° 575 W (FOH grid only)
- 06 leko ETC source 4 15/30° 575 W (FOH grid only)
- 06 ETC Colour Source CYC (permanently installed on back grid LX6)
- 20 Chauvet Colorado Solo3
- 06 Ayrton Mistral-S
- 1 LYCIAN MIDGET H.P. follow spot (Gesù operator required)

Accessories

- 20 floor bases
- 6 boom bases with 4' or 8' booms
- 1 MDG atmosphere (extra charge)
- 48 side arms 12"
- LEE gels
- 50 gobo holders ETC Source 4

SOUND

The sound console is installed at the back far left of the venue.

Note : Processor as been configured by qualified sound engineer and can not be modified.

Sound system

- 4 D&B Yi10P speakers
- 4 D&B 8S speakers
- 8 D&B 4S (front fill) speakers
- 4 D&B Bi6-SUB speakers
- 1 Console DiGiCo SD9 with D2-Rack 48 IN / 24 OUT
- 1 UB-MADI
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SOUND ...

Monitoring

- 6 D&B M6 NL4 (12")
- 2 D&B MAX2 NL4 (15")
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Audio patch

- 50 pairs up stage right (41 @ 50 IN/OUT)
Split for monitoring and broadcast available
- 2 sub snake 30' - 12 in / 4 out
(permanently installed 1 Stage right 1 stage left)
- 1 sub snake 50' - 12 in / 4 out
- 1 sub snake 35' - 12 in / 4 out
- 1 sub snake 35' - 16 in / 4 out

Microphones

| | | | |
|----|---------------|----|---------------------|
| 12 | Shure SM 58 | 06 | Shure SM 57 |
| 01 | Shure SM 91 | 02 | Sennheiser 609 |
| 01 | AKG D 112 | 01 | Shure Beta 52 |
| 04 | Neumann KM184 | 04 | Sennheiser 904 |
| 04 | AKG 451 | 03 | Sennheiser 421 |
| 02 | AKG 414 | 01 | Sennheiser 441 |
| 01 | AKG 535 | 01 | Audix OM5 |
| 01 | DPA VO499 ** | 03 | Audiotechnica ATM35 |

** DPA clip available : 1 cello – 1 double basse – 4 violon – piano

| | D.I. PASSIVE | | D.I. ACTIVE |
|----|---------------|----|------------------------------|
| 06 | Radial JDI | 02 | Radial J48 |
| 02 | Radial Pro D2 | 01 | Radial JPC (multimédia only) |
| 02 | Radial Pro AV | | |
| 06 | Whilwind IMP2 | | |

Wireless microphones (extra charge)

- 04 QLX 1 channel
- 4 SM48
- 4 belt back
- 2 Shure beta 53
- 2 Shure DH5

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SOUND ...

Microphones Stands

- 20 tall boom stands
- 15 small boom stands
- 05 Atlas stand
- 04 small table stands

VIDÉO

- 1 Panasonic DLP projector WUXGA 10 000 LUMENS (extra charge)
- 1 16'X10' fixed screen center stage at proscenium arch
- 1 7'6"X10' fast fold screen (extra charge 75\$ / day)
6 CAT6 link between stage and booth
- 1 Kit Kramer converter HDMI / CAT6
- No computer at the venue please provide your computer and bring your own adaptor to HDMI

DRESSING ROOMS

- 1 large dressing room for 7 people with mirrors
- 1 small dressing room for 2 people with mirrors
- 2 toilets
- 1 shower
- 1 small fridge

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ACCESS

Loading dock is on the north side of the Church. Access is via St-Alexandre Street, one street west of Bleury. During the winter months the loading dock is unavailable. As such, loads during this time are undertaken from the main entrance at 1200 Bleury Street.

